

The infinite power of imagination

By Jon Rappoport, 1 July 2018

"With imagination, one can solve a problem. More importantly, one can skip ahead of the problem and render it null and void."

"Imagination isn't a system. It might invent systems, but it is non-material. It's a capacity. It feels no compulsion to imitate reality. It makes realities. Its scope is limited only by a person's imagining of how far imagination can go."

"It's interesting to remember an earlier time when you had more imagination at your disposal. You might find an array of feelings you appreciate more than the feelings you're feeling now. You might realize imagination stimulated those feelings and brought them into view."

"Consciousness wants to create new consciousness, and it can. Imagination is how it does it. If there were some ultimate state of consciousness, imagination would always be able to play another card and take it further."

"If imitation is the sincerest form of flattery, we've flattered reality enough. It doesn't need any more. Reality needs a massive injection of imagination."

"Imagination can be used to invent a better shade of nail polish or a universe. In a society devoted to nail polish, imagination is not to blame."

"Imagination has extraordinary equanimity. It is just as happy to entertain and embody two conflicting realities as it is to spool out one uniform reality."

"You can create the same thing over and over, and eventually you'll be about as alive as a table. Inject imagination into the mix, and everything suddenly changes. You can go anywhere you want to."

"The lowest common denominator of consensus implies an absence of imagination. Everyone agrees; everyone is bored; everyone is obedient. On the opposite end of the spectrum, there are massive floods of unique individual creation, and that sought-after thing called abundance is as natural as the sun rising in the morning."

"There are those who believe life is a museum. You walk through the rooms, find one painting, stroll into it and take up permanent residence. But the museum is endless. And if you were a painter, you'd never decide to live inside one of your canvases forever. You'd keep on painting."

"The relentless and obsessive search for all those things on which we can agree is a confession of bankruptcy. Instead, build one new thing."

"We re-learn to live through and by imagination, and then we enter and invent new

space and time. But space and time aren't the superior forces. They operate and come into being at the tap of imagination."

"There are a billion murals on a billion walls, and the person chooses one and falls down before it and devotes himself to it. He spends a thousand years trying to decipher it. So be it. Eventually, he'll wind his way out of the labyrinth. Then he'll enter another labyrinth and undergo the same process. He'll do this on and on and on, and finally he'll see that he can imagine his own labyrinth. So he does. He invents many labyrinths. Then one day, it'll occur to him that he can imagine whatever he wants to. It doesn't have to be labyrinth."

"I'm not breaking a system into parts. I'm not trying to teach a person how to tie his shoes. I'm talking about the proliferation of endless new worlds, not seen through a porthole, but imagined and invented."

"The EXPRESSION of imagination is the key. Instead of thoughts circling around aimlessly, you have projection out into the world. You make something that has never been made before."

"Imagination is larger than any universe. It needs no sanction from the world or from other worlds. It is not some secret form of physics. It is not religion. It is not cosmology. It is not any one picture of anything. It's what you invent."

"The deployment of imagination unlocks hidden energies. A power, sought after and never found in other endeavors, appears."

"A metaphor for imagination might be warp drive. You skip ahead in space by huge leaps. It's not 1,2,3; it's 1,2, and then suddenly four thousand. You're not working by serial cause and effect."

What is my mega-collection, **Exit From the Matrix**, about?

Here is a very brief introduction---

In life, so many people believe that, if they use imagination at all, it should be in a cautious way, a limited way, a way that doesn't stretch the boundaries.

This is looking through the wrong end of the telescope.

You can understand how elastic reality is, to the degree that you exercise your imagination to move past conventional limits.

In fact, reality is imagination that has been slowed to a crawl, coalesced, bundled up, named, labeled, and slipped into a coma.

Civilization keeps sinking deeper into its own stagnant juices, looking to support more irrevocable absolutes---but the creative person is cut loose from that struggle. Instead, he builds his own future according to his own desires.

As he succeeds, he gains a whole new level of confidence in his power.

This is why, in **Exit From The Matrix**, I've included more than 50 imagination exercises I developed during 15 years of research. I've made these exercises easy to practice on a daily basis. Among other benefits, doing the exercises reacquaints you with your creative core. You become more of what you are.

Here are the contents of **Exit From The Matrix**. [You can order it here:](#)